

Albane Monnier



Born in 1993, in Paris (FR), Albane Monnier is graduated from the *École Nationale Supérieure des Arts-Décoratifs* (Paris, FR). She develops a protean practice (videos, objects, textiles, printed editions, drawings) with language as the common thread. Using economical, domestic, and accessible materials in a “house practice”, she explores our intimacies. Her work is influenced by various references, ranging from women’s magazines to sociology, from modernist avant-gardes to DIY tutorials, from medieval literature to cut-up techniques, and includes cinema.

Albane Monnier has participated in several exhibitions in France and abroad such as *Vilnius Art Fair* with the gallery *Jerome Nivet-Carzon* (Vilnius, LT), *One’s room* (cur. Cléo Verstrepen and Li Jingwen) in *Datsuijo* (Tokyo, JP), *Movement of Wai* (cur. Daisy Lambert) in *Le Lac* (Brussels, BE), *Un carré de Jardin* (cur. Ami Barak) in *Musée des années 30* (Boulogne-Billancourt, FR).

Recently, she completed a project, *De Nous à Vous*, for the facade of the Orsay Hospital, in collaboration with *Manifesto* and the city of Orsay.

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De Nous à Vous (...) is a composition in window stickers specifically designed for the walls of the stairwell in the former hospital. This artistic creation features fragments of texts. These are testimonies collected during participatory workshops involving both caregivers and patients. Albane Monnier explores the poetic nature of moments experienced in the hospital and questions how our bodies perceive and remember these experiences.

Inspired by stained glass and its narrative ability, *De Nous à Vous* intertwines words and forms through a subtle work with colour. Albane Monnier draws on Sonia Delaunay's intention to "use colours as words" while applying its counterpart: to use words like colours. In this way, the artist formulates a constant dialogue between the two. She invites us to consider the influence of our sensory experiences both in our perception of the world and in the way we express ourselves.

Rémy Albert (translated from French)



tu es là

première rencontre

envie de fuir

pureté d'un visage,
crainte d'une nouvelle vie

dans le silence de la chambre

mes sens étaient
difficiles à croire

les larmes et le sang

j'ai vécu longtemps

vers le plateau
au dessus des arbres

les matins voilés

l'odeur de mon lait

personne

un nouveau corps

l'eau chaude
et les caresses

nous rejoindre

peau à peau

suspendu de notre vie

quelque part

accompagner
nos corps

au bord d'un hurlement

CHQ CENTRE HOSPITALIER

De Nous à Vous (Orsay Hospital)- 2024
Variable dimensions
Window stickers printed in four-colour process



De Nous à Vous (Orsay Hospital)- 2024
Variable dimensions
Window stickers printed in four-colour process

personne
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Entrevue
Entre-Vous
À l'abri de vos regards
Nous-Deux
Profondément

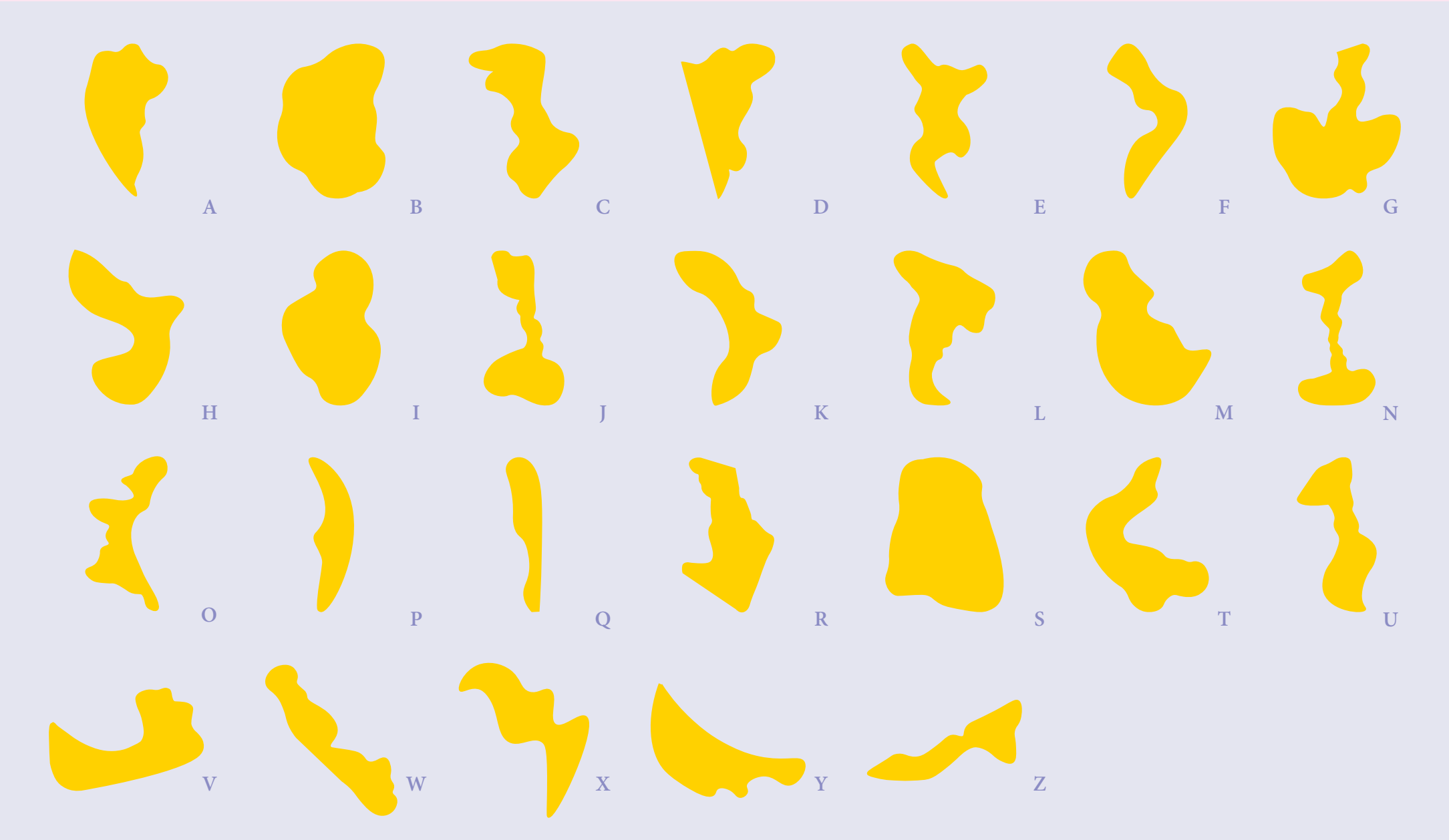
2021
2022
2023
2023
2023

From the most beautiful sex scenes in cinema, according to *Google*, I composed a formal alphabet: *Entrevue*. Each letter corresponds to the counter-form (the space between) of embracing bodies. *Entrevue*, through its aspect, leads me to the work of Hans Arp. This was an opportunity to become interested in the couple he formed with Sophie Taeuber-Arp, and by extension, their friends Sonia and Robert Delaunay.

My attention is particularly focused on Sonia Delaunay and Sophie Taeuber-Arp, who developed a protean practice, without hierarchy between Decorative Arts and Fine Arts and with great freedom. They thus challenged gender norms: artistic and sexual.

From this research, a corpus of domestic objects emerged. Each object features words or sentences intertwined with references to the works of Sonia Delaunay and Sophie Taeuber-Arp.

This research was presented during the exhibition *Un carré de Jardin*, curated by Ami Barak, at the *Musée des années 30*, in France.





Entre-Vous, À l'abri de vos regards, Nous-Deux, Profondément - (exhibition view - *Un carré de Jardin, Musée des années 30*) - 2024

Variable dimensions

Second-hand sheets painted with gouache, bamboos painted with gouache, second-hand wooden screen painted with gouache, ceramics, synthetic hair, tainted sheets, threads glitter, felt-tip drawing



Entre-Vous, À l'abri de vos regards, Nous-Deux, Profondément - (exhibition view - *Un carré de Jardin, Musée des années 30*) - 2024

Variable dimensions

Second-hand wooden screen painted with gouache, ceramics, synthetic hair, tainted sheets, threads glitter, felt-tip drawing

In February 2021, in Marseille, Louise Carsoux (visual artist), Théo Casciani (author), Alma Feldhandler (painter), Kiana Hubert-Low (visual artist and filmmaker), Corentin Laplanche Tsutsui (artist), Charles Monnier (actor), Cléo Verstrepen (researcher), and me gathered for four nights and five days at *SISSI CLUB* (Marseille, FR) to talk, exchange, think, and dissect the interplay between love and words.

From this adventure emerged a choral video, for which each of us written, performed, and filmed each other's propositions. And a publication as an archive of this moment.

They both were presented at the exhibition *Des ami·e·s* (*Espace Voltaire*, Paris, FR) in a space evoking the intimacy of a bedroom.



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Paradize Love - (screenshot) - 2021

8'45"

HD video - Stéréo



Paradize Love - (exhibition view - *Des ami-e-s, Espace Voltaire*) - 2022

Variable dimensions

Pillows made from second-hand sheets and painted with gouache, TV, poster, business cards, carpets, books, postcards



Paradize Love - (exhibition view - *Des ami-e-s, Espace Voltaire*) - 2022
Variable dimensions
Poster, postcards, pillows made with second-hand sheets painted with gouache, carpet, business cards, books covered with papers

Mimomimomimodamour is a collection of performative love words composed using the *Domimomimomimodamour* writing system.

Domimomimomimodamour is a writing system for love words, inspired by the game of dominoes. Each *Domimomimomimodamour* is composed of 28 pieces. On the front, it's a classical domino, but on the back, there are words. The words come from two different sources, such as Kafka's *Letters to Milena* and beauty advices from *Elle* magazine. The aim is to create sentences following the order determined by the game.

Each *Mimomimomimodamour* is unique and explores a specific medium: temporary tattoos (pages 21-22), care labels sewn into garments from fast-fashion shops (pages 17-18), comments written directly on *YouTube* love coach videos (pages 19-20), or folded paper slips (page 23) placed in visitors' pockets at the opening of *In Praise of Panspermia*.

By playing with the support, diffusion, and writing of these love words, *Mimomimomimodamour* explores the performativity of language through various dissemination strategies.

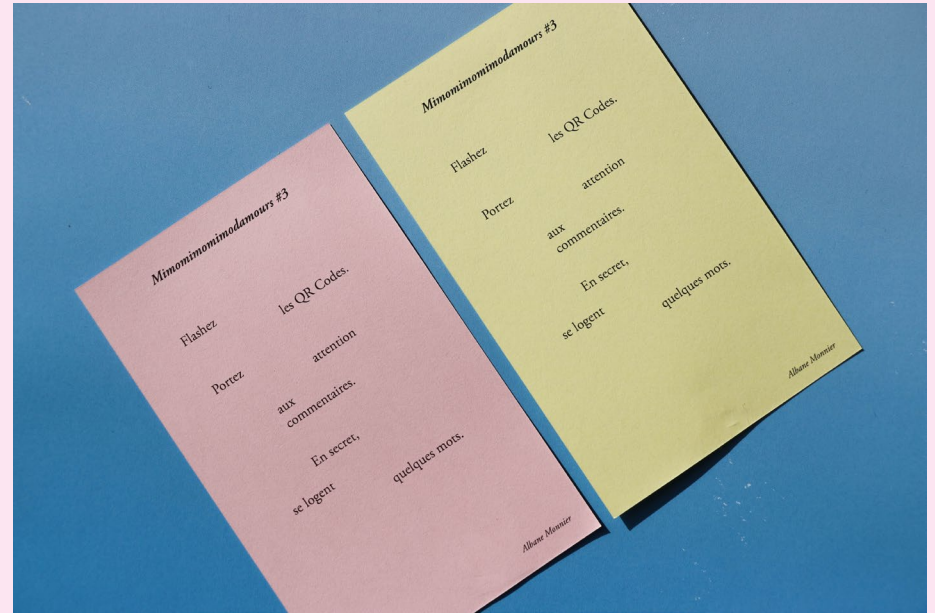
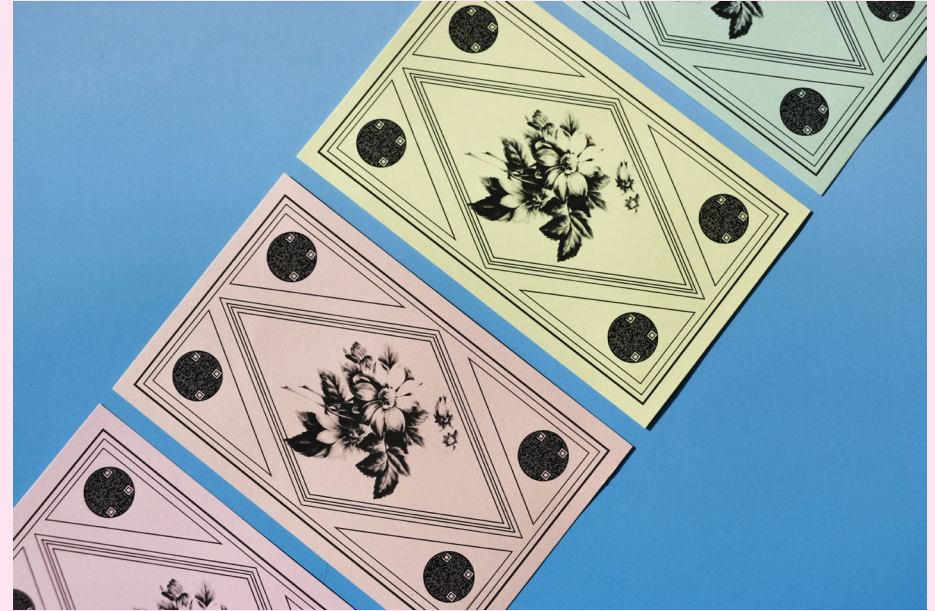


Mimomimomimodamour #2 - (exhibition view - *La vie et le roman c'est différent #2*, *La Volonté 93*) - 2023

Variable dimensions

Clothes (Zara, H&M, Célio, Bershka, Mango), label care, nail, paper on steel

Mon amour,
La vérité lave, uniquement, la pureté.
Séchons ce devenir délicieusement normal.
Nos larmes interdites fabriquent leur cycle.



Mimomimomodamour #3 - (exhibition view (by side Joseph Chabod's painting) - *Les ami-e-s de nos ami-e-s*, Studio Otto) - 2022

Variable dimensions

Inkjet printing on 350 gr mats paper, Dibond, laser printing on 160 gr Clairefontaine's papers



← Réponses

×

A

Albane MONNIER • il y a 3 m. (modifié)

:

L'âme absente, nous pensons, nous rêvons.
L'immensité de ta bouche.
L'irrésistible assurance.

👍 1

🗨 2

A

Ajouter une réponse publique

Vincent Rabasse

• il y a 3 m.

:

C'est beau !

👍 1

🗨

A

Albane MONNIER • il y a 2 m.

:

@Vincent Rabasse Merci !

👍

🗨



Commentaires 15

⌵

×

Soyez toujours courtois dans vos commentaires et respectez le [Règlement de la communauté](#)

A

Ajouter un commentaire public...

A

Albane MONNIER • il y a 3 m. (modifié)

:

Je rêve, tu penses nos yeux.
Ton engagement me plaît : La clef de notre attirance.
Notre schéma est chaos et le ciel notre atout.
Douce l'immensité du sang.
L'âme conquérante, je phase.

👍 3

🗨

🗨

Fleur De Bruyères

• il y a 4 m.

:

Un véritable collector cette vidéo qui rassemble l'essentiel, à écouter encore et encore, à noter sur un cahier, à mémoriser parce que c'est juste intelligent.

👍 6

🗨

🗨 1

❤️



Commentaires 17

⌵

×

A

Ajouter un commentaire public...

A

Albane MONNIER • il y a 3 m. (modifié)

:

La séduction (mon sang) : Je démarre professionnel.le : Nous sommes le chaos.
L'attrance de nos bouches : Mon engagement.
Je rêve de ton âme en phase fatale.
Et, de tes yeux absents.

👍 1

🗨

🗨

Erin Allée

• il y a 3 m.

:

Merci pour le debut de live

👍

🗨

🗨

M

Muriel Heureuse • il y a 3 m.

:

Pour les break également faut tenter et la oui séparé

👍

🗨

🗨

Tasbihate Zahra

• il y a 3 m.

:

Plus j'écoute les témoignages, moins j'ai envie de



Commentaires 254

⌵

×

Jogo Big

• il y a 2 a

:

Il est expert en tout mais il est surtout célibataire 😂😂

👍 230

🗨

🗨 21

21 RÉPONSES

A

Albane MONNIER • il y a 3 m. (modifié)

:

Le ciel est notre irrésistible engagement.
Je le pense de nos yeux.
Tu me plais par ton absence en mon sang.
Mon attirance démarre de ta bouche.
Mon âme rêve : Tu es la clef.

👍 1

🗨

🗨

Jo

Jo • il y a 6 m. (modifié)

:

Je suis d'accord dans l'ensemble de la vidéo tu as raison quand tu dis de ne jamais casser une dynamique et de ne jamais dire au revoir en sms quand on drague mais quand on sent que la discussion vient à son terme c'est b... Lire la suite

👍 2

🗨

🗨



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Mimomimomodamour #4 - 2022

5 × 7 cm

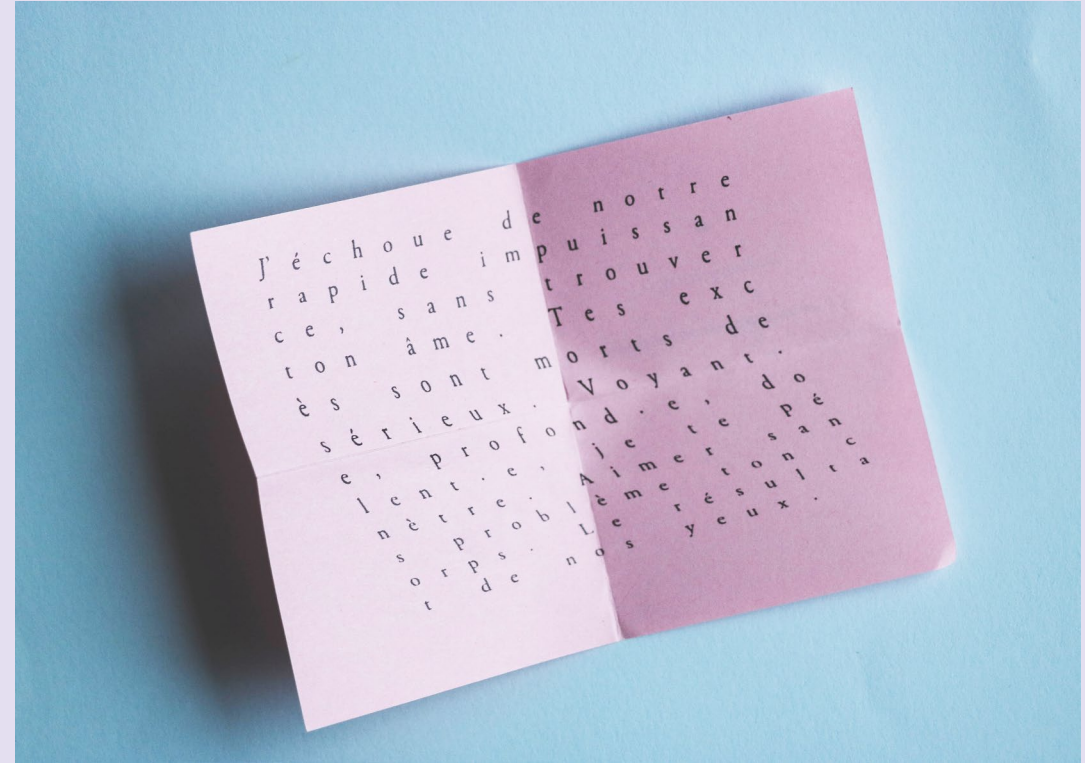
Temporary tattoos



Mimomimomodamour #4 - (exhibition view - La vie et le roman c'est différent #2, La Volonté 93) - 2023

Variable dimensions

Wooden table painted with gouache, temporary tattoos, ceramic vases, flowers offered by Beah Shin



Chante le loup and *L'île est belle* are two films directed and played with Charles Monnier in 2020 and 2021.

Both films share a common thread: they are set within a sentimental geography and play with the codes of romantic comedy. They engage deeply with the oral and gestural aspects of the love's language. Crafted in a DIY way, these films embrace a certain vulnerability.



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